GOVERNMENT OF INDIA
TOURISM AND CULTURE
LOK SABHA

UNSTARRED QUESTION NO:4840
ANSWERED ON:19.04.2001
CULTURE POLICY
NARESH KUMAR PUGLIA

Will the Minister of TOURISM AND CULTURE be pleased to state:

(a) whether the Government have formed a working group on art and culture to decide the Culture Policy for the Tenth Five Year Plan;

(b) if so, the details and composition thereof;

(c) whether some persons, earlier nominated on the said Working Group has refused to accept the said nomination;

(d) if so, the reasons therefor; and

(e) the reaction of the Government thereto?

Answer

MINISTER OF TOURISM AND CULTURE (SHRI ANANTH KUMAR)

a) The Planning Commission has set up a Working Group on Art and Culture to formulate the Tenth Five Year Plan.

b) The list of the members and terms of reference of the Working Group are at Annexure.

c) & d) As per the information received from Planning Commission, one person has refused to accept the nomination due to ideological differences.

e) The Government has taken note of the individual`s refusal to be associated with the Working Group.

Annexure

Composition of the Working Group for formulation of Tenth Five Year Plan.

Working Group of Art and Culture - Tenth Five Year Plan.

1 Shri R.V.V. Ayyar Secretary, Department of Culture Chairman
Ministry of Tourism and Culture,
Shastri Bhawan New Delhi
2 Mrs. Kiran Aggarwal Pr. Adviser (Edn.) Member
Planning Commission, New Delhi

3. Member - Secretary Member
Indira Gandhi National Centre for Arts, Janpath, New Delhi

4. Director General (Tourism) Government of India New Delhi Member

5. Kerala Sastra Sahitya Parishad Thiruvananthapuram Member
6. Director General National Council of Science Museums, Member
Sector V, Block GN, Bidhan Nagar, Calcutta - 700 091.

7 Secretary (Culture) Government of Madhya Pradesh, Bhopal Member

8. Ms Premlata Puri Director General Member
Centre for Culture Resources and Training New Delhi

9. Prof. K.N. Panikkar, Centre of Historical Studies, Member
Jawaharlal Nehru University Mehrauli Road, New Delhi

10. Shri Krishna Khanna, C/o Lalit Kala Academies, Member
Artist Corner, Garhi Village, East of Kailash, Kalka
Devi Marg, New Delhi - 110 065
11 Dr. O.P. Agrawal Director General Member
International Cultural Centre (I.C.I) Lucknow, Uttar Pradesh
12 Director, Indian Museum 27, Jawaharlal Nehru Road Calcutta Member
13 Director, Bharat Kala Bhavan Banaras Hindu University Member
Varanasi - 221 005
14 Directorm, National School of Drama Bahawalpur House, New Delhi Member
15 Director, North Eastern Zonal Cultural Centre, Dimapur Member
16 Dr. K.K. Chakravarty, Director Indira Gandhi Rashtriya Member
Manva Sangrahalaya, Post Box. No.2, Shamla Hills, Bhopal.
17. Mrs Komal Anand, Director General, ASI New Delhi Member
18. Rev. Kanpo, President, All Ladakh Gonpa Sangh,Leh, Ladhak Member
19 Dr. Amita Ray, Retd. Prof. of Archaeology, Calcutta University Member
Calcutta
20 Mrs. Chitra Chopra, Additional Secretary (Planning) Member-Secretary
Department of Art & Culture, Ministry of Human Resource
Development Shastri Bhavan, New Delhi.

Terms and Reference of Working Group on Art and Culture - Tenth Five Year Plan (2002-2007)

1. To review the existing approach, strategy, priorities; on-going policies and programmes and their implementations of protection and preservation of National Heritage and Culture and to suggest rationalization/ minimization of the on-going programme and effective inter-sectoral conversions.

2. To review the status of various Institutions / NGOs working in the sector for providing the focus attention for the development perspective for this sector for the Tenth Five Year Plan.

3. To review the functioning of the existing administrative structures and mechanisms both at the Central, State and Project levels with a special reference to setting up of various science Museums and Science City and suggest improvements, if necessary;

4. To identify the neglected areas and groups; gaps, weaknesses and bottlenecks; and to take note of the persisting and emerging problems/ situations related to various forms of Art and Culture and to suggest the future directions of the programmes including expansion and qualitative upgradation in terms of standards, facilities and attainments with special reference to tribal Folk Art/ Culture.

5. To suggest measures to create effective linkage between different organizations engaged in the sector and better utilization of infrastructure.

To examine critically the following:

- Resource assessment under different activities/ programmes ; ways and means for mobilization of additional resources; and ways and means for the involvement of Non-Government Organizations/ community/ other private organizations, Panchayati Raj Institution including industry and trade in the programmes under this sector.

- To review the physical and financial achievements in relation to the targets set under various programmes during the Tenth Plan and project programme wise requirements, both physical and financial in the Tenth Five Year Plan (2002-07).

- To converse the similar schemes/ programmes under CS/CSS to avoid implications of efforts and reduced their number.